Year 3 – Programme of Study - English

|  |  |
| --- | --- |
| Word reading  Pupils should be taught to:  apply their growing knowledge of root words, prefixes and suffixes (etymology and morphology) as listed in English Appendix 1, both to read aloud and to understand the meaning of new words they meet  read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word. | Writing – transcription  **Spelling (see English Appendix 1) p.59-65**  Pupils should be taught to:  use further prefixes and suffixes and understand how to add them (English Appendix 1)  spell further homophones  spell words that are often misspelt (English Appendix 1)  place the possessive apostrophe accurately in words with regular plurals [for example, girls’, boys’] and in words with irregular plurals [for example, children’s]  use the first two or three letters of a word to check its spelling in a dictionary  write from memory simple sentences, dictated by the teacher, that include words and punctuation taught so far. |
| Reading Comprehension –  Pupils should be taught to: develop positive attitudes to reading and understanding of what they read by:  listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks  reading books that are structured in different ways and reading for a range of purposes  using dictionaries to check the meaning of words that they have read  increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally  identifying themes and conventions in a wide range of books  preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action  discussing words and phrases that capture the reader’s interest and imagination  recognising some different forms of poetry [for example, free verse, narrative poetry]  understand what they read, in books they can read independently, by:  checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context  asking questions to improve their understanding of a text  drawing inferences such as inferring characters’ feelings, thoughts and motives from their actions, and justifying inferences with evidence  predicting what might happen from details stated and implied  identifying main ideas drawn from more than one paragraph and summarising these  identifying how language, structure, and presentation contribute to meaning  retrieve and record information from non-fiction  participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say. | **Handwriting**  Pupils should be taught to:  use the diagonal and horizontal strokes that are needed to join letters.  increase the legibility, consistency and quality of their handwriting [for example, by ensuring that the downstrokes of letters are parallel and equidistant; that lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch]. |
| Writing Composition  Pupils should be taught to:  plan their writing by:  discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar  discussing and recording ideas  draft and write by:  composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures  organising paragraphs around a theme  in narratives, creating settings, characters and plot  in non-narrative material, using simple organisational devices [for example, headings and sub-headings]  evaluate and edit by:  assessing the effectiveness of their own and others’ writing and suggesting improvements  proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences  proof-read for spelling and punctuation errors  read aloud their own writing, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear. |
| Vocabulary, grammar and punctuation  Pupils should be taught to:  know formation of nouns using a range of prefixes eg super-, anti- and auto-   Use of the forms ‘a’ or ‘an’ according to whether the next word begins with a consonant or a vowel eg a rock, an open box.  word families based on common words, showing how words are related in form and meaning eg solve, solution, solver, dissolve, insoluble   express time, place and clause using conjunctions (eg when, before, after, while, so, because), adverbs (eg then, next, soon, therefore), or prepositions (eg before, after, during, in, because of)   introduction to paragraphs as a way to group related material.   headings and sub-headings to aid presentation   use of the present perfect form of the verbs instead of the simple past (eg he has gone out to play contrasted with He went out to play)   Introduction to inverted commas to punctuate direct speech.  use and understand the grammatical terminology: preposition, conjunction, word family, prefix, clause, subordinate clause, direct speech, consonant, consonant letter vowel, vowel letter, inverted commas (speech marks) | |